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1881
Mar. 4
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CATALOGUE

OF

THE CABINET OF

GREEK AND ROMAN

COINS AND RINGS

OF

HAMILTON A. ROBERTS, ESQ.,

DECEASED;

SERVICE OF SILVER PLATE,

The Property of a Lady, Deceased,

Sold by Order of the Executors;

A HANDSOME SILVER CENTREPIECE,

THE PROPERTY OF THE LATE

SIR EDWARD BANKS;

ALSO,

[Brand]

A FINE BRILLIANT NECKLACE,

AND OTHER BEAUTIFUL JEWELS:

Which will be Sold by Auction, by

L. 40813

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 4, 1881,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

ILAP87-D4114

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

TRINITY COLLEGE
LIBRARY
CAMBRIDGE

CATALOGUE.

On FRIDAY, MARCH 4, 1881,

AT ONE O'CLOCK PRECISELY.

COLLECTION OF GREEK AND ROMAN COINS,

IN GOLD, SILVER, AND COPPER,

Of the late HAMILTON A. ROBERTS, Esq.

GREEK COINS.

SILVER.

1 Locri—Heracleia, *rev.* nude Hercules; Terina, two varieties; Himera *rev.* crab; Larissa 6

2 Bruttii, 2, *rev.* Neptune, *rev.* Bacchus; Segesta *rev.* Dog and three ears of corn; Leucas, statue of Diana and a stag within a wreath; Caulonia, two varieties 6

3 Hyrium, 2, one with full-faced head of Juno, half griffins on the diadem, *rev.* andromorphous bull, *rare;* Croton, 2, head of Apollo, *rev.* Infant Hercules, holding a serpent in each hand, *rare;* head of Juno Lacinia, *rev.* nude Hercules seated on a rock, holding a vase in his right hand—*both rare* 4

4 Nuceria Alfaterna, Horned Head, behind, a Dolphin and four Etruscan letters, *rev.* one of the Dioscuri standing by his horse; Teanum, head of Hercules, *rev. Oscan legend,* Victory conducting Quadriga; Lycia, Boar to right, *rev.* Tortoise in indented square—*all rare* 3

5 Syracuse, Medallion or Decadrachm, *s.* 10, head of Arethusa, surrounded by four dolphins, *rev.* Victorious Quadriga, above, a Victory presenting a wreath to the charioteer; *exergue,* the usual prize armour—*fine and rare* 1

6 Syracuse, *s.* 7, full-faced head of Arethusa, with diadem, dolphins, &c., *rev.* ΣΥΡΑΚΟΣΙΩΝ, Quadriga to left, a Victory standing on the horses' head; *exergue,* ear of corn—*fine and very rare* 1

7 Syracuse, *s.* 6, *rev.* Triga; Agrigentum, *s.* 6, Eagle and Crab; Messana, *s.* 5½, Hare and Dolphin; Leontini, *s.* 6, Lion's head and biga; Catana, *s.* 4, Beardless horned head to left, above, the name of the river Amenanus, below, the artist's name—*rare* 5

8 Abdera, *s.* 5, *rev.* Griffin couchant to left, *rare;* Calymna, *s.* 4, *rev.* Lyre; Sinope, *s.* 4, Eagle on Dolphin; Istrus, *s.* 4, Two young male heads, placed in contrary directions, *rev.* ΙΣΤΡΙΗ, Eagle on Dolphin—*all fine* 4

9 Cyme *s.* 9, Female head to right, *rev.* ΚΥΜΑΙΩΝ . ΚΑΛΛΙΑΣ, and horse within a wreath—*fine and rare* 1

10 Rhodus *s.* 7, full-faced head of Apollo as the Sun, *rev.* ΡΟΔΙΟΝ and ΑΜΕΙΝΙΑΣ, the balaustium—*fine and rare* 1

11 Athens (2), *s.* 5½ and 7, the latter with magistrate's name and the bonnets of the Dioscuri. Aradus, *s.* 7½, *rev.* Victory standing, of the year 132; Side, *s.* 8, *rev.* Victory, in the field a pomegranate 4

12 Macedon, *s.* 9, Head of Diana, *rev.* club within wreath; another, *s.* 9, club, cista, &c.; Thasus, *s.* 9, *rev.* Hercules; Pergamus Cistophorus—*some fine* 4

13 Thurium; Velia; Gelas; Ephesus; Neapolis; Sicyon; Aetolia; Locri; principally didrachms 9

14 Metapontum; Amphipolis; Tarentum; Pharsalus; Lete; Parium; Epirus; Sybaris; and others 27

15 Argos, *s.* 5½, Head of Juno to the right, *rev.* ΑΡΓΕΙΩΝ, two Dolphins placed contrawise, between them a sceptre and pomegranate—*fine and very rare* 1

16 Aspendus, *s.* 4, Slinger and wrestlers type; Syracuse, *s.* 6, Quadriga to right; Agathocles, *s.* 6, head of Cora, *rev.* Victory and trophy 3

17 Amyntas II. (Macedon), *s.* 4; Philip II., *s.* 6, head of Zeus, usual type—*fine*; Alexander III., *s.* 7, Zeus seated, in the field a terminus; Demetrius I. Poliorcetes, *s.* 8, Neptune, with right foot on a rock; Antigonus I. Gonatas, *s.* 8, usual type 5

18 Pyrrhus, *s.* 4½, head of Cora, *rev.* Pallas standing—*rare*; Antigonus (Rex Asiæ), *s.* 8, head of Neptune, *rev.* nude Apollo seated on prow of a galley—*rare, both well preserved* 2

19 Lysimachus of Thrace (2), *s.* 7 and 9, the latter minted at Byzantium; Antiochus I., of Syria, *s.* 7½, nude Apollo seated on cortina; Antiochus VII., *s.* 7, usual type; Antiochus XI., *s.* 7, usual type—*fine* 5

20 Philistis, Queen of Syracuse, *s.* 7, Quadriga in quick motion; Ptolemy Soter, *s.* 6, minted at Tyre; Arsacidan; Sassanian; and others 12

21 Becker's and other forgeries—Acanthus, Orchomenus, Syracusan Medallion, Zacynthus, Panormus, Alexander I., of Macedon; Antiochus IV. and IX.; Antinous 9

22 Electrotypes of rare coins 20

GOLD.

23 Cyzicus, Lion's head to right; Mytilene; Syracuse; Panormus—*fine* 4

24 Persian Daric, and two Staters of Philip II. and Alexander the Great, of the usual types, the last struck at Proconnesus 3

25 Arsinoe Philadelphi, Octodrachm, *s.* 7, diademed and veiled Head to right, behind, K, *rev.* ΑΡΣΙΝΟΗΣ . ΦΙΛΑΔΕΛΦΟΥ, double cornucopia with tæniæ and grapes—*very fine and rare* 1

26 Munatia gens, head of Victory, *rev.* L. Planc, &c., Praefericulum; Tiberius, *rev.* Quadriga 2

27 Nero, bare Head to right, *rev.* Rome standing; Faustina, jun., *rev.* Salus Augustae, Hygeia seated 2

28 Marcus Aurelius, *rev.* CONCORDIAE, &c., Aurelius and Verus standing —*very fine* 1

29 Basilius II. and Constantine XI., *Sou d'or*; Alexis II., Comnenus, *Sou d'or*, Concave, and a Venitian Ducat, *pierced* 3

ROMAN COINS.

SILVER, ETC.

30 Consular and Imperial Denarii, including the "Tribute" Penny of Tiberius, and Medallions of Augustus, &c. 59

31 *First Brass.* Pompey the Great; Julius and Augustus; Drusus; *rev.* TI. CLAUDIUS, &c.; Drusus, jun., Heads of the twin sons of Drusus in two cornucopiæ 4

31* Augustus, DIVUS AUGUSTUS, laureated Head to right, *rev.* IMP. NERVA CAESAR, &c., *restored by Nerva.* Set in a large circle, *v.* Coins of Trajan, *Cohen*, tome 2, pls. 1 and 11, *n.* 296, 342—*extremely rare and well preserved* 1

32 Livia, S. P. Q. R. IULIAE AUGUST, Carpentum drawn by two Mules, *rev.* TI CAESAR—*a very fine coin* 1

33 Tiberius, bare Head to left, *rev.* Altar of Lyons, countermarked—*very rare* 1

34 Caligula, laureated Head to left, *rev.* ADLOCUT. COH. Emperor haranguing the Prætorian Cohort—*fine and rare;* Nero, *rev.* triumphal Arch—*fine* 2

35 Claudius; Nero, 2; Galba; Vespasian, DIVO. AUG. VESP., Quadriga of elephants 6

36 Vespasian, *rev.* IUDAEA. CAPTA, Emperor and Captive under a palm-tree—*fine and rare* 1

37 Vespasian, similar type; Julia Titi DIVAE IULIAE, &c., Carpentum of Mules; Nerva, *rev.* VEHICULATIONE ITALIAE, &c., two Mules grazing—*all rare* 3

38 Domitian, laureated Head to right, *rev.* COS. XIIII. LUD. SAEC. A. POP., and on the estrade FRUG. AC., Emperor receiving offerings from two citizens—*very fine and rare* 1

39 Domitian—Trajan, 3, *rev.* AQUA TRAJANA, IMPERATOR VIIII., Emperor addressing the army—*rare*; S. P. Q. R. OPTIMO PRINCIPI, Mars appearing to Rhea Silvia—*rare* 4

40 Hadrian, 3, *rev.* ADVENTUI . AUG . GALLIAE; ADVENTUI . AUG . MAURETANIA; DACIA; Sabina, *rev.* PIETAS; Antinous; A. Pius, *rev.* ITALIA 6

41 Antoninus Pius, 4, *rev.* the Tiber; Antonine Column; TEMPORUM, &c., two children in cornucopiæ; CONCORDIAE, Antoninus and Faustina standing on two estrades, below Aurelius and Faustina, jun., sacrificing—*rare* 4

42 Marcus Aurelius, 2, *rev.* CONSECRATIO, Emperor on the back of an Eagle; PROFECTIO . AUG., &c.—*fine and rare;* Lucilla, *rev.* Juno; Commodus, *rev.* Janus standing within a temple 4

43 Faustina, jun., two varieties; L. Verus, *rev.* CONCORD, &c.; Crispina; Didius Julian; Manlia Scantilla; Macrinus; Paulina; Maximus; Traj. Decius, medallion 10

44 Commodus, medallion, *s.* 11., *rev.* MINER . VICT., &c., Minerva, trophy and bucklers—*very rare and well preserved* 1

45 Didia Clara, *rev.* HILAR . TEMPOR, the Goddess standing—*fine and rare* 1

46 Elagabalus, 2, *rev.* Rome and Victory; Julia Paula, *rev.* Concord seated; Barbia Orbiana, *rev.* Concord seated 4

47 Gordianus Africanus, senior, *rev.* P. M. TR. P., &c., Emperor standing; Gordianus Africanus, junior, *rev.* ROMÆ . AETERNAE—*both rare and well preserved* 2

48 Parts of the As, Semis, Triens, 2; First Brass of various emperors, 17 20

49 Emperors and Empresses, various 20

50 A similar lot 20

51 A similar lot 20

52 *Second Brass.* Julius Cæsar, Agrippa, Augustus, Germanicus, Drusus, and others 33

53 Otho, struck at Antioch—*very rare;* Trajan; Lucius Verus; Diadumenian; and three Jewish coins—*mostly fine* 7

ROMANO-BRITISH.

54 *Gold.* Claudius, *rev.* DE. BRITANN. on a triumphal arch—*fine and rare* 1

55 *Silver.* Claudius, *rev.* triumphal quadriga, in the exergue BRITANNIS, *an extremely rare medallion, and very well preserved* 1

56 Severus (3) VICTORIÆ BRIT., of different types; Geta, *rev.* VICTORIÆ BRIT., Victory walking to right. *All rare and interesting* 4

57 *First Brass.* A. Pius, *rev.* BRITANNIA, Britannia seated on a rock—*very rare and well preserved* 1

58 A. Pius, as before, nearly as good 1

59 A. Pius, *rev.* Victory on globe with BRITAN. across the field—*extra rare and well preserved* 1

60 Commodus, *rev.* Victory seated on shields, with VICT. BRIT. in the exergue—*fine and rare* 1

61 Severus, *rev.* VICTORIÆ BRITANNICÆ, two Victories, trophy, and captives; Caracalla, *rev.* VICT. BRIT., Victory, trophy, and three captives—*both very rare, the last fine* 2

62 Geta, *rev.* VICT. BRIT., Victory seated to right on cuirass, inscribing on a buckler. *Second Brass,* Hadrian full-faced, Britannia seated. *Third Brass,* Carausius (2) PAX. AUGG.; Allectus, VIRTUS AUG., Galley 5

63 *Second Brass.* A. Pius, *rev.* BRITANNIA COS. IIII., Britannia seated on a rock to left; Caracalla, *rev.* VICT. BRIT., &c., Victory inscribing on a buckler to right—*both fine and rare* 2

MISCELLANEOUS COINS.

64 *Copper.* Greek, Egyptian, Bactrian, &c., including two *fine* medals by *Kuchler,* on the decapitation of Louis XVI. and Queen Marie Antoinette 37

65 *Silver.* Napoleon medal by *Jeuffroy,* AUX ARTS LA VICTOIRE, and various Oriental and Foreign coins 20

66 Mahogany Coin Cabinet, with folding doors, containing 18 trays pierced for dollars, and one drawer—12 *by* 10 *and* 12½ *in. high*

66* Akerman (J. G.), Coins of the Romans relating to Britain, and catalogues of the Northwick and Pembroke coin sales

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A DIFFERENT PROPERTY.

67 Roman Consular and Imperial Denarii, English silver coins, &c. *Weight* 12 *oz.*

68 Roman First, Second, and Third Brass, including some of Carausius; Gun money, &c.—a lot

69 Cabinet, containing 20 trays filled with Chinese coins, numbering 459, and including a manuscript catalogue describing every coin—*A curious and interesting collection* 459

70 *Silver.* English and Foreign coins, various, and two medals of the Duke of Cumberland and Isaac Newton. *Weight* 8¾ *oz.*

71 *Copper.* Roman, English, Provincial, and Foreign coins; a large lot

72 *Gold.* Charles II. 2-Guinea, 1678 1

73 Charles II. Guinea, 1679; George III. Seven-Shilling Piece, 1810; Madras State Pagoda, and two small Portuguese coins 5

74 *Silver.* Wm. and Mary medal, bust of King on one side and that of Queen on the other—*rare.* Anne medal, "Entirely English;" Geo. II. Shilling and Sixpence, 1758; Geo. III. Shilling, 1816; Anne Sixpence, 1708 E and Star; U.S.A. Half-Dollar, 1812; Charles IV. of Spain, medal on his proclamation, *mostly fine* 8

75 English and Foreign Silver coins—*poor.* *Weight* 13¾ oz.

76 *Copper.* Roman, English, and Foreign coins, Provincial tokens, &c., *a lot*

The following are
Sold by Order of the Executors of a LADY, Deceased.

PLATED.

77 Three table-forks; four dessert-forks; two table-spoons; a fish-carver and fork; two fish-slices; a pair of asparagus-tongs; a cheesescoop; and a fish-server
78 An engraved sugar-basin and milk-jug; and a glass inkstand, with plated mount
79 A set of four entrée-dishes, covers and heaters, with chased borders
80 One ditto, with gadroon edges; and a hot-water dish
81 An épergne, with four branches
82 Three plated candlesticks; and two branches
83 Two plated urns
84 Four desert-knives; nine nut-crackers; and a pair of taper-stands
85 A hot-water jug; two stands; and an oval tureen and cover
86 A fluted and embossed ditto; a milkjug; and a pair of snuffers and tray
87 An oval two-handled teatray
88 An eggstand, with cups and spoons; and a wire basket
89 A pair of sauce-tureens and covers, with gadroon edges; and four decanter-stands

SILVER.

90 A silver badge; and a piece of silver lace
91 A fish-slice, with silver handle; and three butter-knives
92 A pair of candlesticks, with square stems and feet embossed with ornaments
93 A cocoanut cup, silver mounted
94 Thirty-six dinner-knives, with king's-pattern handles
95 Three carvers; three forks; and seventy-four small knives
96 Eighteen silver-dessert-knives and forks, with ivory handles—in a case

SILVER.—*At per Oz.*

97 Ten fiddle-pattern table-forks
98 Six plain ditto
99 Twelve fiddle-pattern table-spoons
100 Ten plain ditto
101 Eight fiddle-pattern ditto
102 Two gravy-spoons; and ten table-spoons, with feather edges
103 Twelve dessert-spoons, with feather edges; and four plain ditto
104 Eighteen fiddle-pattern dessert-spoons
105 Twenty-two fiddle-pattern dessert-forks
106 Twenty-seven fiddle-pattern teaspoons
107 Twelve king's-pattern table-forks
108 Twelve table-spoons
109 Twelve dessert-forks
110 Twelve dessert-spoons
111 Sixteen king's-pattern teaspoons
112 Sixteen ditto—nearly similar
113 Twelve threaded teaspoons; and a pair of sugar-tongs
114 A threaded shell-pattern gravy-spoon; three fiddle-pattern ditto; and a salad-fork
115 Two fish-slices; and a pair of sauce-ladles
116 Three threaded table-spoons; four table-forks; three dessert-spoons; and six dessert-forks
117 Five threaded sauce-ladles
118 Four coffee-spoons; and six saltspoons
119 Six saltspoons; a mustard-spoon; a sugar-sifter; and two pairs of sugar-tongs
120 Seven saltspoons; a mustard-spoon; a pepper-sifter; and two pairs of sugar-tongs
121 A dish cross
122 Four knife-rests; and seven wine-labels
123 Four oblong sauce-tureens and covers, with gadroon edges, mask and ring handles and ball feet
124 An oval-shaped teapot, with threaded edges

125 A coffee-pot, spirally fluted, and embossed with flowers and animals
126 Two circular waiters—9 *in. diam.*
127 Two hand-candlesticks, with nozzles, extinguishers, and snuffers
128 A small plain saucepan
129 A plain milkjug
130 A ditto, on foot, with chased edge
131 A barrel-shaped mug; and a chased muffineer

The following is the
Property of the late SIR EDWARD BANKS.

132 A Noble Silver Candelabrum and Centre-piece, in the form of a bridge, with candle branches; flower basket; four dishes and covers; and four silver stands—on silvered glass plateau. (About 1273 oz.) *Presented to Sir E. Banks on the completion of Waterloo Bridge*

A DIFFERENT PROPERTY.

SILVER.—*At per oz.*

133 A small cream-jug, chased with scrolls and flowers
134 A Plain Quart Tankard, with flat lid. *Hall mark* 1682
135 A circular waiter, with chased centre and gadroon border
136 An oval two-handled tray, with gadroon border
137 A plain pint mug, with chased handle
138 A plain saucepan and cover, with spout
139 Four round saltcellars; and four spoons
140 Two rat-tailed tablespoons
141 Twelve plain teaspoons
142 A sugar sifter; and a pair of sugar tongs
143 A small spoon, with figure handle; a pickle fork; and a tea strainer

PLATED.

144 Six knife-rests
145 A plated candelabrum, with branches for three lights
146 A pair of plated wine-coolers, chased with foliage

SILVER.—*At per oz.*

147 An engraved child's mug
148 A ditto
149 A ditto, chased with flowers
150 A jug, embossed with scrolls and flowers
151 A chased mustard-pot
152 A cruet-frame, with three glass cruets
153 A ditto, with four cruets
154 A ditto, with four cruets, two silver mounted
155 A pickle-stand, with three glasses
156 A tankard, embossed with animals and flowers
157 An oval dish and cover
158 A circular fluted soup tureen and cover, with gadroon border
159 A cheese dish
160 A melon-shaped dish and cover
161 A flower-stand, with ruby glass liner on openwork stem, chased with vines
162 A dessert-stand, on fluted stem and claw feet, with glass liner
163 A pair of three-tier dessert stands, chased with masks, and surmounted by birds
164 A handsome épergne, the stem formed as a female figure
165 A candelabrum for four lights, similar
166 A pair of long-necked sprinklers, chased with ornaments
167 Two glass goblets, mounted with silver gilt rims and feet
168 An engraved silver gilt dessert plate
169 A GILT VASE, with openwork handles, chased with classic ornaments, and with horses in a medallion
170 A GILT DESSERT STAND, with vine stem; and six leaf-shaped dishes

The following are the Property of
HAMILTON A. ROBERTS, Esq., Deceased.

171 A ring, with Apollo, intaglio sard
172 A ditto, with a quadriga, intaglio sard
173 A ditto, with a cornelian scarabæus
174 A ring, with a male bust, intaglio cornelian
175 A gold ring, with Leda
176 A gold fibula; and a small gold boss
177 A ring, with a female head, cameo onyx
178 A ring, with an onyx cameo of a nymph; and a scarf-pin with a female head, cameo amethyst
179 A ring, with a pink topaz
180 A broad gold ring, with a turquoise
181 An old silver-gilt ring, with two stones; and a chased gold ring
182 A gold miniature frame, with openwork border, set with small stones
183 A pair of oval Limoges enamel medallions, with heads of Christ and the Virgin
184 An oval enamel, on gold, of Mdme. de Condalet
185 A gold enamelled plaque, with a nymph and Cupid; and an oval enamel, with two figures
186 An oval Dresden plaque, painted with three figures
187 An oval Wedgwood plaque, with a sacrifice—in black, on white ground
187A A Majolica Dish, with sunk centre painted with a head of a warrior, and lustred ornaments
187B A Large Circular Vienna Porcelain Plaque, painted with figures after Titian in richly gilt lavender border—19 *in. diam.*

A DIFFERENT PROPERTY.

188 A gold band bracelet, set with turquoises
189 A coral bead necklace, with cross; and a pair of coral earrings
190 A gold band bracelet, set with coral
191 A coral brooch, gold-mounted; and a pair of gold filigree earrings
192 A white lace cap; and a large collar
193 A gold scarf-pin, with an enamel of a bull-dog's head, by Essex
194 A single-stone brilliant ring
195 A ring with brilliants
196 A ditto
197 A single-stone brilliant ring
198 A ditto
199 A SINGLE-STONE BRILLIANT RING
200 A RING, with three rubies and two brilliants
201 A RING, with three brilliants
202 A ring, with a ruby and two brilliants
203 A LARGE YELLOW BRILLIANT. *From the Duke of Brunswick's Collection*
204 A BEAUTIFUL BRILLIANT NECKLACE, consisting of sixteen graduated Marguerites
205 A turquoise pearl and diamond pendant, formed as a marguerite, and with chain to match
206 A pair of earrings to match
207 An enamelled pendant, with a large topaz and brilliants
208 A DIAMOND-SHAPED PENDANT, of black and white enamel, with emerald centre, rubies, and pearls
209 A DITTO, with pearl centre, emeralds, and brilliants
210 A DITTO, of grey enamel, with diamond centre, rubies, and sapphires, and with black pearl drop
211 A gold band bracelet, with brilliant centre, emeralds and pearls
212 A DITTO, with pearl centre, emeralds, and diamonds
213 A DITTO, with filigree rose centre, set with emeralds and brilliants
214 A GOLD BANGLE-BRACELET, with rubies, emeralds, and diamonds

215 A Lozenge-shaped Pendant, with rubies, pearls, and diamonds, and with pearl drop

216 A Pair of Earrings—en suite

217 An Enamelled Pendant, of cinque-cento design, with three pearl drops, and gold and enamel chain

218 An Enamelled Pendant, with brilliant centre, three sapphires, and pearl drop

219 An Enamelled Chain, set with rubies

220 A Pendant, to match, with black pearl centre and carved rubies

221 A LARGE SAPPHIRE, mounted with brilliants as a brooch, and with cabuchon sapphire pendant

223 A ring, with a cabuchon ruby and four brilliants

224 A ditto, with a brilliant and four rubies

225 One, with black pearls and rubies

226 One, with a black pearl, rubies and diamonds

227 One, with an emerald and diamond coronet

228 One, with small emeralds and diamonds

229 One, with a large diamond and emerald and diamond border

230 Three Unset Brilliants—12 $\frac{1}{8}$ $\frac{1}{16}$ ct.

231 An oblong silver box, with an equestrian figure of Peter the Great, and trophies in niello work

232 A Roman Mosaic of the Forum—in leather case

233 A Large Meerschaum Pipe, carved with Hercules slaying the Hydra, and mounted with metal

FINIS.

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